|  |  |  |  |
| --- | --- | --- | --- |
| **Survey Course – 1 unit** | **Units** | **Gr** | **Sem** |
| ASC Survey 1100 | 1 |  |  |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| English 1110 | 3 |  |  |
| Music 2470 | 3 |  |  |

**Literature: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Literature | 3 |  |  |

**Arts: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Visual & Performing Arts | 3 |  |  |

**Math and Data Analysis: 6 – 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Math | 3–5 |  |  |
| Basic Computational Skills |  |  |  |
| Math or Logical Skills |  |  |  |
| Data Analysis | 3 |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|  |  |  |  |
| --- | --- | --- | --- |
| Biological Science | 3 |  |  |
| Physical Science | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Music 2240–2241 | 6 |  |  |
| GE History Course | 3 |  |  |

**Social Sciences: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Psychology 1100 | 3 |  |  |
| Social Science | 3 |  |  |

**Open Options: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Cultures and Ideas: Music 3351 | 3 |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Social Diversity in U.S.1  Psychology 1100 | 0 |  |  |
| Global Studies1  Music 2240–2241, Music 3351 | 0 |  |  |

1 Typically embedded in other requirements

2Choose 1 course from 2 of 3 categories

Req’d Overall GPA......….............................2.75

Req’d CPHR Required…………….……...…2.75

GPA in Major……..…………………….…….3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education: Instrumental: CURRENT

**School of Music**

**SEMESTER**

**Music Education Major: 82 units Minimum**

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Instrument: 12 units** | **Units** | **Gr** | **Sem** |
| 2201.xx – Applied Music, Principal\* | 4 |  |  |
| 3401.xx – Applied Music, Principal\* | 4 |  |  |
| 4501.xx – Applied Music, Principal\* | 4 |  |  |
| 4505.00 – Junior Recital3 | 0 |  |  |

Jazz principals take through 3401 (2cr) of traditional applied.

**Music Technology: 1 unit\*\***

|  |  |  |  |
| --- | --- | --- | --- |
| 2220 – Music Technology | 1 |  | Au/Sp |

**Music Theory: 8 units**

| 2221 – Music Theory I | 2 |  | Au |
| --- | --- | --- | --- |
| 2222 – Music Theory II | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV | 2 |  | Sp |

**Aural Training: 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| 2224 – Aural Training I | 2 |  | Au |
| 2225 – Aural Training II | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV | 2 |  | Sp |

Musicology: 5 units beyond GE

|  |  |  |  |
| --- | --- | --- | --- |
| 2240 – Music History I | GE |  | Sp |
| 2241 – Music History II | GE |  | Au |
| 2242 – Music History III | 3 |  | Sp |
| 3351 – World Music | GE |  | Au |
| 2244 – African–American Music Traditions | 2 |  | Sp |

Education — 6 units

|  |  |  |  |
| --- | --- | --- | --- |
| ESEPSY 2309 – Psych Perspectives on Education | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

3 This course is a non-credit registration.

|  |  |  |  |
| --- | --- | --- | --- |
| **Ensembles: 8 units\*\*** | **Units** | **Gr** | **Sem** |
| Music 2208.xx Small Ensemble\*\*\* | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Music 2203.xx or 2208.16\*\*\* | 1 |  |  |

*\*\** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

\*\*\* Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

**Methods: 34 units4**

|  |  |  |  |
| --- | --- | --- | --- |
| 2261.11 – Basic Conducting Lab | 1 |  | Au/Sp |
| 2262.11 – Conducting, Instrumental **OR** 2262.13 – Conducting, Strings | 1 |  | Au/Sp |
| 2261.01 – Keyboard Skills I | 1 |  | Au |
| 2262.01 – Keyboard Skills II | 1 |  | Sp |
| 2263.01 – Keyboard Skills III | 1 |  | Au |
| 2261.03 – Strings 1 | 1 |  | Au |
| 2262.03 – Strings 2 | 1 |  | Sp |
| 2262.05 – Brass Techniques | 1 |  | Au/Sp |
| 2261.07 – Percussion Techniques *(non-percussion principals only)* | 1 |  | Au/Sp |
| 2261.04 – Oboe/Bassoon Techniques | 1 |  | Au/Sp |
| 2262.04 – Flute/Clarinet/Sax Techniques | 1 |  | Au/Sp |
| 2297 – Music Ed Lab *(String majors only)* | 1 |  | Sp |
| 3578 – Introduction to General Music in grades K–8. | 2 |  | Sp |
| **Professional Standing Level by Faculty Approval of Application Only** | | | |
| 4576 – Teaching Instrumental Music in Elementary and Middle Schools | 2 |  | Sp |
| 4577 – Teaching Instrumental Music in Secondary Schools | 2 |  | Au |
| Music Education Elective\*\*\*\* | 2 |  | Au/Sp |
| Music Education Elective\*\*\*\* | 2 |  | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 |  | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 |  | Au/Sp |

\*\*\*\*Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

4Students will not take methods courses on their principal instrument.

|  |  |
| --- | --- |
| Major | 82 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 129 units |

|  |  |  |  |
| --- | --- | --- | --- |
| **Survey Course – 1 unit** | **Units** | **Gr** | **Sem** |
| ASC Survey 1100 | 1 |  |  |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| English 1110 | 3 |  |  |
| Music 2470 | 3 |  |  |

**Literature: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Literature | 3 |  |  |

**Arts: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Visual & Performing Arts | 3 |  |  |

**Math and Data Analysis: 6 – 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Math | 3–5 |  |  |
| Basic Computational Skills |  |  |  |
| Math or Logical Skills |  |  |  |
| Data Analysis | 3 |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|  |  |  |  |
| --- | --- | --- | --- |
| Biological Science | 3 |  |  |
| Physical Science | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Music 2240–2241 | 6 |  |  |
| GE History Course | 3 |  |  |

**Social Sciences: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Psychology 1100 | 3 |  |  |
| Social Science | 3 |  |  |

**Open Options: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Cultures and Ideas: Music 3351 | 3 |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Social Diversity in U.S.1  Psychology 1100 | 0 |  |  |
| Global Studies1  Music 2240–2241, Music 3351 | 0 |  |  |

1 Typically embedded in other requirements

2Choose 1 course from 2 of 3 categories

Req’d Overall GPA......…............................2.75

Req’d CPHR Required……………...…....…2.75

GPA in Major……..……………….………….3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education

**Choral: CURRENT**

**School of Music**

**SEMESTER**

**Music Education Major: 82 units Minimum**

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Instrument: 14 units** | **Units** | **Gr** | **Sem** |
| 2201.xx – Applied Music, Principal\* | 4 |  |  |
| 5415 - Diction For Choral Music Educators\*\* | 2 |  |  |
| 3401.xx – Applied Music, Principal\* | 4 |  |  |
| 4501.xx – Applied Music, Principal\* | 4 |  |  |
| 4505.00 – Junior Recital3 | 0 |  |  |

Jazz principals take through 3401 (2cr) of traditional applied.

**Music Technology: 1 unit\*\*\***

|  |  |  |  |
| --- | --- | --- | --- |
| 2220 – Music Technology | 1 |  | Au/Sp |

**Music Theory: 8 units**

| 2221 – Music Theory I | 2 |  | Au |
| --- | --- | --- | --- |
| 2222 – Music Theory II | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV | 2 |  | Sp |

**Aural Training: 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| 2224 – Aural Training I | 2 |  | Au |
| 2225 – Aural Training II | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV | 2 |  | Sp |

Musicology: 5 units beyond GE

|  |  |  |  |
| --- | --- | --- | --- |
| 2240 – Music History I | GE |  | Sp |
| 2241 – Music History II | GE |  | Au |
| 2242 – Music History III | 3 |  | Sp |
| 3351 – World Music | GE |  | Au |
| 2244 – African–American Music Traditions | 2 |  | Sp |

Education — 6 units

|  |  |  |  |
| --- | --- | --- | --- |
| ESEPSY 2309 – Psych Perspectives on Education | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\*2 2–credit registrations required of this course.

3This course is a non-credit registration.

\*\*Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

|  |  |  |  |
| --- | --- | --- | --- |
| **Ensembles: 8 units\*\*** | **Units** | **Gr** | **Sem** |
| 2208.xx Small Ensemble | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble Elective\*\*\* | 1 |  |  |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\* Voice and keyboard principals must add one ensemble elective.

**Methods: (32 units)**

|  |  |  |  |
| --- | --- | --- | --- |
| 2261.12 – Basic Conducting Lab - Choral | 1 |  |  |
| 2262.12 – Conducting, Choral | 1 |  |  |
| 2261.01 – Keyboard Skills I | 1 |  | Au |
| 2262.01 – Keyboard Skills II | 1 |  | Sp |
| 2263.01 – Keyboard Skills III | 1 |  | Au |
| 2264.01 – Keyboard Skills IV | 1 |  | Sp |
| 2200.11 – Piano Secondary**\*\*\*\*** | 1 |  |  |
| 2200.11 – Piano Secondary**\*\*\*\*** | 1 |  |  |
| 2261.99 – Wind, String, & Percussion | 1 |  | Sp |
| 2263.02 – Voice Pedagogy | 1 |  |  |
| 3578 – Introduction to General Music in grades K–8. | 2 |  | Sp |
| **Professional Standing Level by Faculty Approval of Application Only** | | | |
| 4574 – Teaching Choral Music in Elementary and Middle Schools | 2 |  | Sp |
| 4575 – Teaching Choral Music in Secondary Schools | 2 |  | Au |
| Music Education Elective\*\*\*\*\* | 2 |  | Au/Sp |
| Music Education Elective\*\*\*\*\* | 2 |  | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 |  | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 |  | Au/Sp |

\*\*\*\*Piano principals take 2200.21 instead.

\*\*\*\*\* Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

|  |  |
| --- | --- |
| Major | 82 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 129 units |

|  |  |  |  |
| --- | --- | --- | --- |
| **Survey Course – 1 unit** | **Units** | **Gr** | **Sem** |
| ASC Survey 1100 | 1 |  |  |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| English 1110 | 3 |  |  |
| Music 2470 | 3 |  |  |

**Literature: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Literature | 3 |  |  |

**Arts: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Visual & Performing Arts | 3 |  |  |

**Math and Data Analysis: 6 – 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Math | 3–5 |  |  |
| Basic Computational Skills |  |  |  |
| Math or Logical Skills |  |  |  |
| Data Analysis | 3 |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|  |  |  |  |
| --- | --- | --- | --- |
| Biological Science | 3 |  |  |
| Physical Science | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Music 2240–2241 | 6 |  |  |
| GE History Course | 3 |  |  |

**Social Sciences: 6 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Psychology 1100 | 3 |  |  |
| Social Science | 3 |  |  |

**Open Options: 3 units**

|  |  |  |  |
| --- | --- | --- | --- |
| Cultures and Ideas: Music 3351 | 3 |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Social Diversity in U.S.1  Psychology 1100 | 0 |  |  |
| Global Studies1  Music 2240–2241, Music 3351 | 0 |  |  |

1 Typically embedded in other requirements

2Choose 1 course from 2 of 3 categories

Req’d Overall GPA......….............................2.75

Req’d CPHR Required…………….……...….2.75

GPA in Major……..………………….………..3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education

**General: CURRENT**

**School of Music**

**SEMESTER**

**Music Education Major: 82 units**

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

|  |  |  |  |
| --- | --- | --- | --- |
| **Major Instrument: 14 units** | **Units** | GGr | **Sem** |
| 2201.xx – Applied Music, Principal\* | 4 |  |  |
| 5415 - Diction For Choral Music Educators\*\*\* (vocal majors only) | 2 |  |  |
| 3401.xx – Applied Music, Principal\* | 4 |  |  |
| 4501.xx – Applied Music, Principal\* | 4 |  |  |
| 4505.00 – Junior Recital3 | 0 |  |  |

Jazz principals take through 3401 (2cr) of traditional applied.

**Music Technology: 1 unit\*\***

|  |  |  |  |
| --- | --- | --- | --- |
| 2220 – Music Technology | 1 |  | Au/Sp |

**Music Theory: 8 units**

| 2221 – Music Theory I | 2 |  | Au |
| --- | --- | --- | --- |
| 2222 – Music Theory II | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV | 2 |  | Sp |

**Aural Training: 8 units**

|  |  |  |  |
| --- | --- | --- | --- |
| 2224 – Aural Training I | 2 |  | Au |
| 2225 – Aural Training II | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV | 2 |  | Sp |

Musicology: 5 units beyond GE

|  |  |  |  |
| --- | --- | --- | --- |
| 2240 – Music History I | GE |  | Sp |
| 2241 – Music History II | GE |  | Au |
| 2242 – Music History III | 3 |  | Sp |
| 3351 – World Music | GE |  | Au |
| 2244 – African–American Music Traditions | 2 |  | Sp |

Education — 6 units

|  |  |  |  |
| --- | --- | --- | --- |
| ESEPSY 2309 – Psych Perspectives on Education | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

\*\*\*Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

3This course is a non-credit registration.

|  |  |  |  |
| --- | --- | --- | --- |
| **Ensembles: 8 units\*\*** | **Units** | **Gr** | **Sem** |
| 2208.xx Small Ensemble | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| Ensemble on Principal Instrument | 1 |  |  |
| 2203.xx OR ensemble elective\*\*\* | 1 |  |  |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\*Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

**Methods: 32 units**

|  |  |  |  |
| --- | --- | --- | --- |
| 2261.11 – Basic Conducting Lab | 1 |  | Sp |
| 2262.11 OR 2262.12 OR 2262.13 – Conducting, Instr/Choral/Strings | 1 |  | Au |
| 2261.01 – Keyboard Skills I | 1 |  | Au |
| 2262.01 – Keyboard Skills II | 1 |  | Sp |
| 2263.01 – Keyboard Skills III | 1 |  | Au |
| 2264.01 – Keyboard Skills IV | 1 |  | Sp |
| 2200.11 – Piano Secondary**\*\*\*\*** | 1 |  |  |
| 2200.11 – Piano Secondary**\*\*\*\*** | 1 |  |  |
| 2261.99 – Wind, String, & Percussion | 1 |  | Sp |
| 2263.02 – Voice Pedagogy | 1 |  | Au/Sp |
| 3578 – Introduction to General Music in grades K–8. | 2 |  | Sp |
| **Professional Standing Level by Faculty Approval of Application Only** | | | |
| \*\*\*\*\* Music Ed Elective | 2 |  | Au/Sp |
| 4572 – Teaching General Music in Secondary Schools | 2 |  | Au |
| 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum | 2 |  | Au |
| 4574 – Teaching Choral Music in Elementary and Middle Schools | 2 |  | Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 |  | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 |  | Au/Sp |

**\*\*\*\***Piano principals take 2200.21 instead

\*\*\*\*\*Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.

|  |  |
| --- | --- |
| Major | 82 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 129 units |